

Agnès Mellon / Boccherini STABAT MATER
Press clips

« Boccherini's *Stabat Mater* allows for poignant vocal effects and for Agnès Mellon to reveal the extent of a clear and moving voice, as much at ease in suave medium notes than in pure high notes. The notes, the coloraturas, the trills never fail to charm. She holds the secret to creating striking moments... as if she were unaware of the difficulty of the score, she continues to vary her style in countless ways ». (LE MÉRIDIONAL, July 1996)

Boccherini's *Stabat Mater*, the record

« Agnès Mellon's pure and emotionally rich voice... to the beauty of her voice is added such taste and refinement... some kind of an elegance of soul which is undubitable and luminous ». (L'ÉVÉNEMENT DU JEUDI, April 1993)