

## Agnès Mellon with String Quartet

### Press clips

#### Festival du Comminges, Agnès Mellon, Christian Ivaldi and the Quatuor Alcan

« Ernest Chausson's *Chanson Perpétuelle* is prodigiously powerful, very evocative of the composer's expert way of depicting the most painful emotions. Soprano Agnès Mellon gladly lends her voice to these pages. A soloist's voice that has improved over the years with « *Barcarole* », her usual ensemble specialized in Baroque music.

(LA DÉPÊCHE DU MIDI, July 29th, 2004)

#### Majestic Chamber Music

« Agnès Mellon is passionate about French repertoire, and her vocal approach to French Music is of dazzling finesse. (In Ernest Chausson's *Chanson perpétuelle*), Agnès Mellon, accompanied by the intense and refined pianist Christian Ivaldi and the beautiful cohesion of the Alcan String Quartet, gave a profound, shivering and moving interpretation. She knows how to highlight a text which talk about love, solitude, vanished happiness, appeal for death. And the osmosis between the artists is perfect. The Fauré's *Bonne Chanson* conclude a rare and intelligent program. With great sensitivity, Agnès Mellon gave to this lifetime love story, a subtle emotion, an elegant voluptuousness, full of poetry and beauty. «

(André Delacroix, RESMUSICA, July 2003)